

# Juryreport of the Graduation Show 2011

On July 7<sup>th</sup> four people walked the school. They all were here on a mission. These four people were here to wander the wilderness of our Graduation Show and to select the finest of all talents exhibiting this week. This a very hard job and cannot be underestimated. Therefore, first of all a big applaud for our members of the jury, who might be with us again today to grant the winners!

Aynouk Tan, Fashion Journalist  
Maria Barnas, Artist and writer  
Jelle Bouwhuis, curator of the Stedelijk Museum Bureau  
Aad Krool, galeryholder of VIVID ART Gallery Rotterdam

In the category of the Autonomous Fine Arts, they nominated the following graduates:

**From the Image and Language department, Artun Arasli**

**From the Ceramics department, Brian Coutinho.**

**From the Photography department, Lotte Reimann**

First of all: congratulations to all!

Our members of the jury were impressed with the general level of presentation. It was structured and exciting. Our jurymembers noticed that especially the Photography department and the Image and Language department as a whole were very well presented and were in their own special way both connected to the outside world. For an artist it's important to relate to this outside world. In the other presentations of other departemments the jury found that the artists were more focussed on their own personal and internal 'studio-world'. They wondered: is this perhaps a natural and new movement in these days? Do artists flee into the safety of their studios in order to escape the critical notes from outsiders?

**Artun,** our jurymembers were very impressed by the internal paradoxes in your work. They found it modest as well as daring. Precise as well as wild, and beautiful but not pretentious. In your work, it's all there. You built a stage to think out loud, to create images out of language and you did this in the most onpolished way there is. In your world, language is more than just an instrument, it's a messenger. It's mostly exciting to look at language like that, our jury thought and therefore were very honored to nominate you for this award.

**Brian**, you created your own stubborn language in a grotesk original way. Your work is seductive, attractive but without exaggeration. The jury thought this piece of work must stand close to your personality. Brian, you have lifted the art of the ceramics to a grotesk climax and with this you walk your own path within the academy. Our jurymembers nominate you with many compliments!

**Lotte**, you presented a photo-novel of what the jury called 'low-life-richness'. They thought it was a crossing between Richard Prince and Thelma & Louise, done by no-one else before. The images you present give an insight in your emotional world and the story you tell is very well written. The intimacy of the work is enormous and sometimes made our jury wonder: 'Are we allowed to read and see all this?' They felt as if they were on a journey inside your mind and therefore they were thrilled to nominate you.

And the winner is: ARTUN ARASLI!!!

In the category of the Design departments the nominees are...

**From the Architectural Design department, Ivo Clason**

**From the Textile Department, Mila Lanfermeijer**

**From Dogtime ID-UM, Marjolein Hessels**

A good looking, well made and well designed 'object' in the broadest sense possible, that is layered and that tells in those layers a story which is immediately recognizable...that is what our members of the jury were looking for when they visited the design departments. In general the jurymembers were excited by the Jewellery department and by the Architectural Design department in both their ways of presenting an exhibition. Students were present to talk to our jury and the presentation was very good.

Our three nominees have one thing in common. All three of them isolated themselves in a room and told a unique story that once told, was complete and convincing.

**Ivo**, the jurymembers were pleased to nominate you for a GRA Award. You found a multifunctional solution for small hotelrooms by means of using different kind of lights for different kind of settings. All details were perfectly figured out and the result is a very beautiful design. The layeredness we spoke about earlier was there without interfering with the functionality of the design and our jurymembers wished they

could spend more time in your hotelroom. They were pleased to visit you and grant you with the greatest pleasure this nomination.

**Mila**, you were the only student from the Textile department that did not present your work in one of the greenhouses in the parc outside our academy. Our jurymembers noticed you and your work anyway, partly due to the professionalism with which you announced your work. You chose Textile as a startingpoint but your work was merely a thorough research of both yourself as the outside world. The layeredness was omnipresent and for every spectator there will be another interpretation. Our jurymembers were impressed by it's intimacy, it's colouredness and it's futuristic thought. The multi-mirrors in your work are smart references to a world in which we constantly mirror ourselves to others. You have told this story beautifully and therefore the jury was pleased to nominate you.

**Marjolein**, your work is a very interesting view on today's world. The work has so many layers. It's about identity, intimacy, interaction, doctor-patient-relationships, and about nakedness. The implementation is perfectly done. In a world where facebook and twitter define who you are, you created something where all masks fall off. We can no longer hide ourselves behind clothing or behind a prototype that we constructed of ourselves. Our jurymembers felt very self-conscious and it made them curious. They were honored to nominate you.

And the winner is: MARJOLEIN HESSELS