

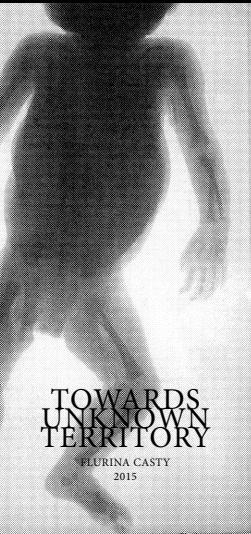
1 Drummond, H., *Tropical Africa*, Hoddar and Stoughton, 1888, Preface vi

2 Drummond, op. cit., page 4  
3 Drummond, op. cit., page 3  
4 Drummond, op. cit., page 51  
5 Conrad, J., *Heart Of Darkness*, e-book (Kindle Edition Amazon), 1899, page 48  
6 *Ibid.*, page 66  
7 *Ibid.*, page 66  
8 *Ibid.*, page 96  
9 *Ibid.*, page 5  
10 *Ibid.*, page 111  
11 *Ibid.*, page 111

12 Drummond, op. cit., page 9  
13 Conrad, *Ibid.*, page 49  
14 *Ibid.*, page 49  
15 Brown, T. C., *Ibid.*, "Cultural Psychosis On The Frontier: The Work Of The Darkness In Joseph Conrad's Heart Of Darkness", *Studies in the Novel*, Vol. 32, No. 1, spring 2000, page 23  
16 Conrad, *Ibid.*, page 49

17 Conrad, op. cit., page 5  
18 Proctor, V., *Heart of Darkness and the Phenomenology of Voice*, *ELIJ*, Vol 52, No. 4, Winter 1985, page 1005  
19 *Ibid.*, page 2007  
20 Conrad, *Ibid.*, page 79, "I went a little farther", he said, "then still a little farther - till I had gone so far that I don't know how I'll ever get back"  
21 Coppola, F. F., *Apocalypse Now*, 1979

22 Conrad, *Ibid.*, page 105  
23 Conrad, *Ibid.*, page 7  
24 Conrad, *Ibid.*, page 109  
25 Conrad, *Ibid.*, page 108  
26 Conrad, *Ibid.*, page 112



I returned from Africa I brought back the book of Diogenes along with my photo camera with a full memory card in it with all the photographs I had taken there. Now that I was back I looked at the pictures for the first time closely. As I studied them on my computer screen I realized there were things captured in the photographs that I had forgotten or didn't noticed when I took the picture. I looked in trying to make out some of these hidden parts in the background. But the further I looked in, the blurrier my view became and the more I distanced myself from the image, until a single dark pixel took over my entire view and I couldn't zoom any further. It was then that I made a discovery: I recognized the instability of the image. That in fact it's only made possible from a proper distance and it dissolves through a distance. As I watched the image blur disappear I looked into darkness and I stepped into the unknown territory, which reemerged in the lack of the focus itself.

my entire view and I couldn't zoom any further. It was then that I made a discovery: I recognized the instability of the image. That in fact it's only maintainable from a proper distance and it dissolves through approaching it. When the image had disappeared I looked into darkness—into the unknown territory, which reemerged in the lack of information.